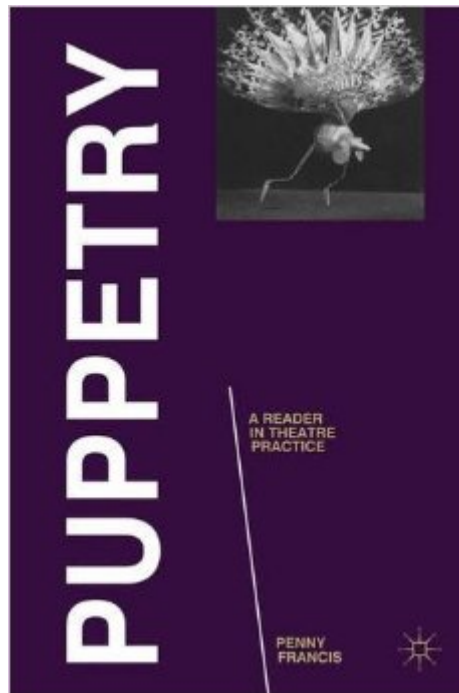


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Synopsis

Theatre-goers are increasingly aware of the growing use of object and figure animation throughout the performing arts. *Puppetry* offers engaging contemporary perspectives on this universal art-form. It provides an account of puppetry's different facets, from its demands and techniques through its uses and abuses to its history and philosophy.

Book Information

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